

Writer/Director/Producer/Editor

## CHARLOTTE VERMINCK

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Charlotte Verminck is a **Belgian filmmaker** known for her **visually striking, emotionally charged, and psychologically immersive storytelling**. Her latest short film, *Mind of Thoughts*, continues her exploration of **identity** and the **unseen forces that shape human experience**. Shot across **Belgium, France, and the Netherlands** with a diverse team of over 50 members, the film premiered at the **25th Beverly Hills Film Festival** and earned the award for **Best International Film** in Hollywood just one week later.

At 17, Charlotte became **Creative Director** for acclaimed Belgian artist Ozark Henry, leading multidisciplinary visual projects that pushed creative boundaries. She later honed her production instincts at **Little Minx** in Los Angeles, the renowned company founded by **Rhea Scott**.

Her poetic short *Pathless*, praised for its **emotional depth** and **visual elegance**, screened at the **Poetry Film Festival in Los Angeles**, cementing her instinct for intimate, psychologically layered storytelling. Charlotte's work blends **introspection** with **bold cinematic vision**, creating films that don't just tell a story — but **transform the viewer**.

She is the founder of **Above The Nerve**, a creative production company driven by the belief that **storytelling has the power to transform** not only audiences, but the people behind the scenes. With a focus on **authenticity, equality, and artistic integrity**, Above The Nerve creates space for **bold ideas and honest human connection**, fostering an environment where **talent feels seen, valued, and respected**.

**Notable Work:** Pathless (2022), Mind of Thoughts (2024)

**Instagram:** [@charlotteverminck](#) / [@abovethenervefilms](#)

**Website:** [www.charlotteverminck.com](http://www.charlotteverminck.com) / [www.abovethenerve.com](http://www.abovethenerve.com)



Lead Actress (Elle Davis)

## BRIENNE MIZELL

Brienne Mizell is a **versatile American-born performer** whose career spans **dance, theater, and film**. She has performed in the **Olympic Opening Ceremonies** (Vancouver 2010 & Rio 2016) and worked with **major dance and music companies**.

Trained at **USC's School of Dance** and the **Institute of the Arts Barcelona**, Brienne is a **classically trained ballerina** with expertise in **contemporary dance, acting, and voice performance**. She made her **narrative film debut** as the lead in *Mind of Thoughts*, where she brings **raw vulnerability and movement-based storytelling** to the role of Elle Davis, a **struggling artist trapped in the war inside her mind**.

**Notable Work:** Mind of Thoughts (2024), Olympic Ceremonies (2010, 2016)

**Instagram:** [@brienne\\_mizell](#)



## BERTHE TANWO NJOLE

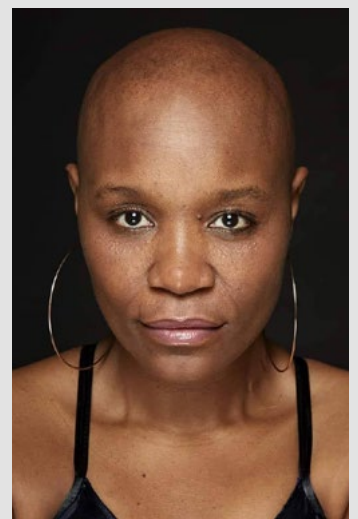
A powerhouse performer from Cameroon, Berthe Tanwo Njole is a **multi-faceted actress, singer-songwriter, and pianist**. With **over a decade of experience**, she has starred in **acclaimed films and series**, including *Thuis*, *Kameleon*, *Alter Ego*, *Two to Tango*, and *Le Grand Cirque*.

Her **musical talent** has taken her to **Paris' prestigious Olympia Stage**, and she has collaborated with stars like **Eric Cantona** and **Koen De Bouw**. In *Mind of Thoughts*, she embodies the **enigmatic and powerful Ms. Margret**, a **mentor-turned-mirror** for Elle's internal struggles.

**Notable Work:** Thuis, Two to Tango, Le Grand Cirque, Mind of Thoughts (2024)

**Instagram:** [@berthetanwonjole](#)

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Director of Photography

## GIANCARLO STIGLIANO

An award-winning cinematographer from the U.S., Giancarlo Stigliano is known for his rich visual storytelling and emotionally charged framing. As the Director of Photography for *I Think I'm Sick*, he contributed to the film that won **Best Feature Film** at the Rhode Island International Film Festival and was honored at New York Film Week.

With a background in commercial, documentary, and narrative filmmaking, Giancarlo brings a signature blend of intimacy and cinematic scale to *Mind of Thoughts*, visually translating the film's psychological depth into stunning compositions.

**Notable Work:** *I Think I'm Sick* (Best Feature, Rhode Island International FF)

**Instagram:** [@carlostigs](https://www.instagram.com/carlostigs)

**Website:** [www.carlostigliano.com](http://www.carlostigliano.com)



Composer

## KATI FALK-FLORES

A Golden Trailer Award-winning composer, Kati Falk-Flores has crafted scores for some of the biggest Hollywood trailers, including Disney's *Mary Poppins Returns*, Sony's *Venom: Let There Be Carnage*, and Apple TV's *Cherry*.

With a gift for creating emotionally powerful and immersive soundscapes, she brings a haunting, evocative score to *Mind of Thoughts*, heightening the film's tension, vulnerability, and psychological complexity.

**Notable Work:** *Venom: Let There Be Carnage*, *Mary Poppins Returns*, *Mind of Thoughts* (2024)

**Instagram:** [@katifalkflores](https://www.instagram.com/katifalkflores)

**Website:** [www.katifalkflores.com](http://www.katifalkflores.com)



Choreographer

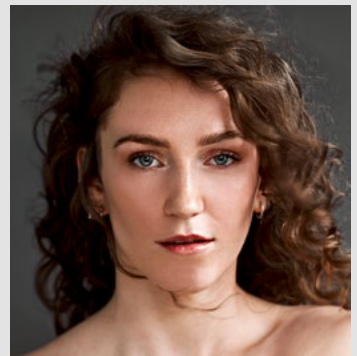
## REBECCA DE KEMPE

Trained at the London Studio Centre, Rebecca De Kempe is a sought-after Belgian choreographer and professional dancer. She has worked with major brands, including Tomorrowland, Peugeot, BMW, and Deloitte, and has performed for the popular group K3.

For *Mind of Thoughts*, Rebecca crafted expressive, movement-based storytelling, helping transform Elle's thoughts into a visceral, physical language through choreography.

**Notable Work:** *Mind of Thoughts* (2024), *Tomorrowland*, *Peugeot*, *K3*

**Instagram:** [@rebeccadekempe](https://www.instagram.com/rebeccadekempe)



Producer

## MARTIN DEWITTE

As the founder of Living Stone Productions, Martin Dewitte has been a key figure in international film production since 1997. He co-founded Cine3 alongside Antonino Lombardo (producer of the Academy Award-winning *Antonia's Line*) and has collaborated on major Belgian and international projects.

His work includes co-producing BBC-HBO's *Parade's End* (starring Benedict Cumberbatch & Rebecca Hall) and critically acclaimed films like *Secrets of War* and *Lucia de B'*, which was shortlisted for the Academy Awards.

**Notable Work:** *Parade's End* (BBC-HBO), *Lucia de B'* (Academy Award Shortlist), *Mind of Thoughts* (2024)

**Website:** [www.livingstonefilm.com](http://www.livingstonefilm.com)





# DIRECTOR'S STATEMENT

"Have you ever felt trapped inside your own mind?"

We all live with **an invisible force** that shapes our reality — our thoughts. We process **70,000 a day**, and **80% of them are negative**. Our minds can be **brilliant architects** or **ruthless destroyers**, building us up one moment and breaking us down the next.

With *Mind of Thoughts*, I wanted to explore the **weight of self-doubt**, the **shame around failure**, and the **quiet battles we all fight but rarely share**. As women, we are conditioned to see failure as **weakness**, something to **hide**, **not embrace**. But failure is not an ending — it is a beginning. It is **proof of effort, growth, and resilience**.

This film is my way of **giving shape to the invisible** — of taking something as abstract as intrusive thoughts and turning them into something **visceral, tangible, and raw**. By integrating **movement and dance**, I wanted to capture the **physical toll of an internal war** — a fight we can't always see, but one that is deeply felt.

At its core, *Mind of Thoughts* is about the **battle to break free** — from fear, from expectations, from the limits we place on ourselves. It is an invitation to **step beyond self-doubt** and into the unknown, where imperfection is not failure, but transformation.

- CHARLOTTE VERMINCK  
Writer/Director

