

Writer/Director/Producer/Editor

## CHARLOTTE VERMINCK

Charlotte Verminck is a Belgian filmmaker known for her visually striking and psychologically immersive storytelling. Her latest short, *Mind of Thoughts*, is a bold exploration of self-doubt, inner strength, and the unseen forces shaping reality, created with a diverse team of over 50 collaborators. The film has been officially selected for the 25th Beverly Hills Film Festival and has earned Charlotte a nomination for Best First-Time Director at the Red Movie Awards in Reims, France, with winners to be announced at the awards gala on May 24, 2025.

She honed her craft at Little Minx in Los Angeles, the renowned production company founded by Rhea Scott, where she deepened her understanding of high-level creative production. At just 17 years old, she became Creative Director for Ozark Henry, shaping multidisciplinary visual narratives. Her poetic short *Pathless* was screened at the Poetry Film Festival in Los Angeles, earning recognition for its emotional depth and precision.

Charlotte's work challenges perception, blending introspection with bold cinematic vision, creating films that don't just tell a story — but transform the viewer.

**Notable Work:** *Pathless* (2022), *Mind of Thoughts* (2024)

**Instagram:** [@charlotteverminck](#) / [@abovethenervefilms](#)

**Website:** [www.charlotteverminck.com](http://www.charlotteverminck.com) / [www.abovethenerve.com](http://www.abovethenerve.com)

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Lead Actress (Elle Davis)

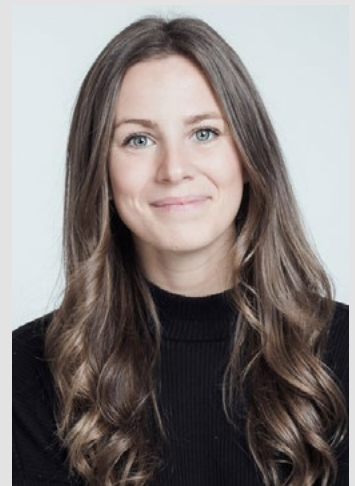
## BRIENNE MIZELL

Brienne Mizell is a versatile American-born performer whose career spans dance, theater, and film. She has performed in the Olympic Opening Ceremonies (Vancouver 2010 & Rio 2016) and worked with major dance and music companies.

Trained at USC's School of Dance and the Institute of the Arts Barcelona, Brienne is a classically trained ballerina with expertise in contemporary dance, acting, and voice performance. She made her narrative film debut as the lead in *Mind of Thoughts*, where she brings raw vulnerability and movement-based storytelling to the role of Elle Davis, a struggling artist trapped in the war inside her mind.

**Notable Work:** *Mind of Thoughts* (2024), Olympic Ceremonies (2010, 2016)

**Instagram:** [@brienne\\_mizell](#)



Lead Actress (Ms. Margret)

## BERTHE TANWO NJOLE

A powerhouse performer from Cameroon, Berthe Tanwo Njole is a multi-faceted actress, singer-songwriter, and pianist. With over a decade of experience, she has starred in acclaimed films and series, including *Thisis*, *Kameleon*, *Alter Ego*, *Two to Tango*, and *Le Grand Cirque*.

Her musical talent has taken her to Paris' prestigious Olympia Stage, and she has collaborated with stars like Eric Cantona and Koen De Bouw. In *Mind of Thoughts*, she embodies the enigmatic and powerful Ms. Margret, a mentor-turned-mirror for Elle's internal struggles.

**Notable Work:** *Thisis*, *Two to Tango*, *Le Grand Cirque*, *Mind of Thoughts* (2024)

**Instagram:** [@berthetanwonjole](#)

**Website:** [www.berthetanwonjole.com](http://www.berthetanwonjole.com)



Director of Photography

## GIANCARLO STIGLIANO

An award-winning cinematographer from the U.S., Giancarlo Stigliano is known for his rich visual storytelling and emotionally charged framing. As the Director of Photography for *I Think I'm Sick*, he contributed to the film that won Best Feature Film at the Rhode Island International Film Festival and was honored at New York Film Week.

With a background in commercial, documentary, and narrative filmmaking, Giancarlo brings a signature blend of intimacy and cinematic scale to *Mind of Thoughts*, visually translating the film's psychological depth into stunning compositions.

**Notable Work:** *I Think I'm Sick* (Best Feature, Rhode Island International FF)

**Instagram:** [@carlostigs](#)

**Website:** [www.carlostigliano.com](http://www.carlostigliano.com)



Composer

## KATI FALK-FLORES

A Golden Trailer Award-winning composer, Kati Falk-Flores has crafted scores for some of the biggest Hollywood trailers, including Disney's *Mary Poppins Returns*, Sony's *Venom: Let There Be Carnage*, and Apple TV's *Cherry*.

With a gift for creating emotionally powerful and immersive soundscapes, she brings a haunting, evocative score to *Mind of Thoughts*, heightening the film's tension, vulnerability, and psychological complexity.

**Notable Work:** *Venom: Let There Be Carnage*, *Mary Poppins Returns*, *Mind of Thoughts* (2024)

**Instagram:** [@katifalkflores](#)

**Website:** [www.katifalkflores.com](http://www.katifalkflores.com)



Choreographer

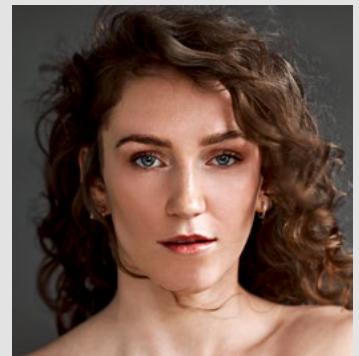
## REBECCA DE KEMPE

Trained at the London Studio Centre, Rebecca De Kempe is a sought-after Belgian choreographer and professional dancer. She has worked with major brands, including Tomorrowland, Peugeot, BMW, and Deloitte, and has performed for the popular group K3.

For *Mind of Thoughts*, Rebecca crafted expressive, movement-based storytelling, helping transform Elle's thoughts into a visceral, physical language through choreography.

**Notable Work:** *Mind of Thoughts* (2024), *Tomorrowland*, *Peugeot*, *K3*

**Instagram:** [@rebeccadekempe](#)



Producer

## MARTIN DEWITTE

As the founder of Living Stone Productions, Martin Dewitte has been a key figure in international film production since 1997. He co-founded Cine3 alongside Antonino Lombardo (producer of the Academy Award-winning *Antonia's Line*) and has collaborated on major Belgian and international projects.

His work includes co-producing BBC-HBO's *Parade's End* (starring Benedict Cumberbatch & Rebecca Hall) and critically acclaimed films like *Secrets of War* and *Lucia de B'*, which was shortlisted for the Academy Awards.

**Notable Work:** *Parade's End* (BBC-HBO), *Lucia de B'* (Academy Award Shortlist), *Mind of Thoughts* (2024)

**Website:** [www.livingstonefilm.com](http://www.livingstonefilm.com)



# DIRECTOR'S STATEMENT

"Have you ever felt trapped inside your own mind?"

We all live with an **invisible force** that shapes our reality — our thoughts. We process **70,000** a day, and **80% of them are negative**. Our minds can be **brilliant architects** or **ruthless destroyers**, building us up one moment and breaking us down the next.

With *Mind of Thoughts*, I wanted to explore the **weight of self-doubt**, the **shame around failure**, and the **quiet battles we all fight but rarely share**. As women, we are conditioned to see failure as **weakness**, something to **hide**, not **embrace**. But failure is not an ending — it is a beginning. It is **proof of effort, growth, and resilience**.

This film is my way of **giving shape to the invisible** — of taking something as abstract as intrusive thoughts and turning them into something **visceral, tangible, and raw**. By integrating **movement and dance**, I wanted to capture the **physical toll of an internal war** — a fight we can't always see, but one that is deeply felt.

At its core, *Mind of Thoughts* is about the **battle to break free** — from fear, from expectations, from the limits we place on ourselves. It is an invitation to **step beyond self-doubt** and into the unknown, where imperfection is not failure, but transformation.

- CHARLOTTE VERMINCK  
Writer/Director

